

## INSTRUMENTAL CONDUCTING WORKSHOP

APRIL 13, 2012

**Don't miss this opportunity** to refine your conducting skills in a relaxed environment and study with our distinguished guest, **Mr. Frank Wickes,** former Director of Bands at Louisiana State University.

Participants may register as conductors or observers. Conductors will work with the USAF Band of the Golden West. Observers may attend all sessions and participate in discussions, but will not conduct the ensemble.

Registrations must be postmarked by **March 30, 2012**. Graduate students are strongly encouraged to attend. A select number of participants will have the opportunity to conduct the Air Force Band of the Golden West and receive feedback from Mr. Wickes. Conductors will be chosen based on earliest receipt of the registration form. Selected conductors will be notified by April 1. Other workshop participants will observe the conducting session.

In addition, Mr. Wickes will conduct the band in four local concerts. All attendees (including registered observers) may request two complimentary tickets to any performance. For more information about these concerts, please visit our website: <a href="www.bandofthegoldenwest.af.mil">www.bandofthegoldenwest.af.mil</a>

April 12, 2012 – 7:00pm – Lesher Center for the Arts in Walnut Creek, CA
 April 14, 2012 – 7:00pm – Oakland Scottish Rite Center in Oakland, CA
 April 15, 2012 – 3:00pm – Vacaville Performing Arts Theatre in Vacaville, CA
 April 16, 2012 – 7:00pm – Atherton Auditorium in Stockton, CA

The Conducting Clinic will take place on April 13 in the Band of the Golden West's rehearsal facility at Travis Air Force Base in Fairfield, CA from 9:00 a.m. – 5:00 p.m. During the morning session, all attendees will participate in an open discussion forum with Mr. Wickes. The afternoon session will allow the participants to conduct the Concert Band while receiving feedback from Mr. Wickes; each conducting participant will receive 30-40 minutes of podium time and must furnish their own scores. Participants will also receive a DVD of their sessions.

## **WORKSHOP REPERTOIRE**

Original Suite – Gordon Jacob (Mvt 1 or 2)
Shenandoah – Frank Ticheli
Second Suite in F – Gustav Holst/Fennell ed (Mvt 2 or 3)
Scenes from "The Louvre" – Norman Dello Joio (Mvt 1, 2 or 3)

For additional information, please contact Airman First Class Matthew Garza via phone at (707) 424-3735 or email <u>matthew.garza.2@us.af.mil</u>. To register, please mail, fax, or scan the attached registration form.



Frank B. Wickes (Carruth Alumni Professor Emeritus) served as Director of Bands at Louisiana State University from 1980 to 2010. Wickes held the rank of full professor in the College of Music and Dramatic Arts. He received degrees from the University of Delaware and the University of Michigan.

In 1999 Wickes was honored at LSU with an endowed Alumni Professorship, and in 2000 received special recognition from the Chancellor for twenty years of distinguished dedication to LSU and his profession. In April of 1994 he was featured in the cover story of the Instrumentalist Magazine. Additional Kappa Kappa honors include the Distinguished Service to Music Medal in 1996, the Phi Beta Mu National Bandmaster of the Year in 1998, the Presidency of the National Band Association (1988-1990), the Southern Division Presidency of CBDNA (1988-1990), and the Presidency of the American Bandmasters Association (1997-1998). In 2008 Wickes received the National Band Association's highest honor, the **AWAPA** (Academy of Wind and Percussion Arts)

Award for excellence and exceptional service to the band profession. In November of 2009 he was elected to the Louisiana Music Educators Hall of Fame, and in February 2010 he was inducted into the National Band Association Hall of Fame of Distinguished Band Conductors. In December of 2010 he received the Midwest International Band and Orchestra Clinic Medal of Honor.

Prior to his college teaching career, Wickes taught for fourteen years in the public schools of Delaware and Virginia. His Fort Hunt High School Band of Fairfax County, Virginia (1967-1973) was honored by the John Philip Sousa Foundation with the **Sudler Order of Merit** as one of the nation's most outstanding high school programs for the decades 1960 -1980. From 1973 -1980 he served as Director of Bands at the University of Florida and in 1976 was named **Teacher of the Year in The College of Fine Arts**.

At LSU Wickes conducted the Wind Ensemble and taught courses in graduate wind conducting and wind literature. He also served as Director of the Tiger Marching Band. In 1997 the Tiger Band was unanimously named the outstanding marching band of the SEC in a poll taken of the SEC Directors by the Northwest Arkansas Times Newspaper of Fayetteville, Arkansas; and in 2002 the LSU Tiger Band received the **Sudler Trophy** for a distinguished history of marching and performance excellence. In 2008 the Tiger Band won the "**Battle of the Bands**," a college marching band contest sponsored by ESPN, Lucasfilm and Paramount Pictures. In the fall of 2009 the Tiger Band was inducted into the **Louisiana Music Hall of Fame**.

Wickes is in constant demand as a clinician having served in that capacity throughout the United States, as well as in England, South America, Mexico, and Canada. He has conducted over 40 All-State bands and has appeared several times at the National Music Camp at Interlochen, Michigan. The LSU Wind Ensemble has received many accolades from Directors nationwide for its artistic performances. Consequently, Wickes received the praise of many notable composers and conductors such as Morton Gould, Vincent Persichetti, Karel Husa, David Maslanka, Libby Larsen, Donald Grantham and Frederick Fennell.

## **REGISTRATION FORM**

NA	ME							
ADDRESS								
CITY, STATE, ZIP								
PHONE								
EMAIL								
WOULD YOU LIKE TO BE A CONDUCTING PARTICIPANT OR AN OBSERVER?								
	CONDUCTING PARTICIPANT		0	OBSERVER (NON-CONDUCTING)				
WHAT IS YOUR CURRENT STATUS? (Select One):								
	Current Teaching Professional							
	Graduate Student							
	Undergraduate							
	Other (specify):							
SCHOOL/ORGANIZATION WITH WHICH YOU ARE ASSOCIATED:								
IF SELECTED AS A PARTICIPANT, WHICH TWO SELECTIONS WOULD YOU LIKE TO CONDUCT?								
I.								
2.								
Selected conductors will be notified by April 1. Other workshop participants will observe the conducting session.								
PLEASE SELECT ONE CONCERT FOR 2 COMPLIMENTARY TICKETS:								
	April 12 – Walnut Creek		April 14 – C	Dakland	A	pril 15 – Vacaville		April 16 – Stockton
Please return applications to: LISAF Band of the Golden West								

Applications may also be sent by fax to (707) 424-4478, or by email to <a href="mailto:matthew.garza.2@us.af.mil">matthew.garza.2@us.af.mil</a>

ATTN: AIC Matthew Garza

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